



MP!

MARTIN MUNKACSI

think while you shoot



Pre/Post-Visit Materials for: High School

Martin Munkacsi

Opening of Parliament on March 21, 1933, 'Potsdam Day' – "The German Army marches out," 21 March 1933

Gelatin silver print

© Joan Munkacsi

Courtesy of Ullstein Bild

January 2007

Dear Educator,

We are pleased to introduce and welcome you to the International Center of Photography's (ICP) Winter 2007 exhibitions: *Henri Cartier-Bresson's Scrapbook: Photographs, 1932-46*; *Martin Munkacsi: Think While You Shoot!*; *America Fantastica: Recent Acquisitions 2007*; and *New Histories of Photography 11: Louise Brooks and the "New Woman" in Weimar Cinema*.

To better acquaint you and your students with the content of the exhibitions, ICP provides **Guided Tours, Self-guided Tours, Polaroid Workshops, and Writing Workshops**. For the most tailored experience, our Museum Educators lead guided tours focusing on the themes of your curriculum, facilitating dynamic discussions that emphasize visual literacy and looking closely. Please see the attached Group Tour Guidelines and Information Page for more information.

In an effort to provide you with the most comprehensive museum-based learning experience, this packet contains *pre/post-visit activities* designed as either a starting point from which you and your students can view and discuss the exhibitions or as a continuation of their museum experience into classroom learning and projects after your visit. While these materials provide a framework for exploring the themes presented in the exhibitions, we encourage you to modify these materials to the needs of your students. The activities have been designed for the *Henri Cartier-Bresson's Scrapbook* and the *Martin Munkacsi* exhibitions.

Additionally, ICP has developed an array of Education and Public Programs to support these exhibitions including a curators' panel and lectures on the artists. To learn more about public programming for these exhibitions, please call 212-857-0001 or visit us online at www.icp.org.

Again, we look forward to welcoming you and your students to the International Center of Photography for our Winter 2007 exhibitions.

Sincerely,



Lacy Austin
Director of Community Programs



Bianca Bockman
Community Programs Associate

High School Pre/Post-Visit Project: Symbols of Power

Overarching Question How does photography comment upon power? What are the symbols of power?

- Objectives**
- To explore symbols of power
 - To investigate how photographers comment upon those in power through their artistic choices

Suggested Time Frame 2 – 3 class periods (over a week-long period)

- Resources**
- Visual image listed below
 - Access to the internet
 - Paper and pencil
 - Digital or Polaroid cameras, if possible

Related Images • Plate 1: **Martin Munkacsi**, *Opening of Parliament on March 21, 1933, 'Potsdam Day'* – “The German Army marches out,” 21 March 1933

Preliminary Discussion 1. (Note: This lesson will work best if students have studied World War II.) As a class, look at **Martin Munkacsi's** photograph of Potsdam Day. What do students notice about the photograph? Ask them what they think the mood of the photograph is and what they think the photographer was trying to convey.

2. Tell students that this photograph documents Potsdam Day, the day on which Adolf Hitler's Nazi Party staged an elaborate ceremony to reassure Germans that the Nazis would not be parting from the more traditional German leaders and values. An official ceremony at a church in Potsdam (a place symbolic of the more traditional leaders) marked the election of Hitler's new Reichstag government and is now considered a turning point in Hitler's rise to dictatorial power.

The event was planned to the last detail by Propaganda Minister Joseph Goebbels – including details such as Hitler bowing his head and shaking the more traditional president's hand, military troops parading, and wreathes being laid in honor of prior leaders. The day was a harbinger of things to come, as many other areas of cultural and intellectual life, including literature, education and the media, were soon under Nazi propaganda control. Only two days after this photograph was taken, Hitler's cabinet was granted power to make laws without legislative approval.

The Berlin magazine that **Munkacsi** worked for ran two special issues on Hitler's rise to power through propaganda events like Potsdam Day. Still, curators are perplexed by how **Munkacsi**, a Hungarian Jew, came to photograph

these political events – topics that he rarely covered for the magazine.

3. Now that students know this information, why do they think **Munkacsi** took the photograph the way he did? What are the symbols of power in this photograph and how did **Munkacsi** portray them?

4. Finally, compare the photograph above to a photograph of an American change in power. Visit this site for an example:

http://graphics8.nytimes.com/images/2005/01/20/national/20para_slide8.jpg

What are the similarities and differences between these photographs? Tell students that this photograph was taken of George W. Bush's inauguration. What are the symbols of power in this photograph? How did the photographers portray the symbols of power and power changes differently? Why do students think they made different choices? (Make sure students consider framing, perspective, and content of the photograph.)

Other photographs include:

http://graphics8.nytimes.com/images/2005/01/20/national/20para_slide1.jpg

Project Procedure

1. For this project, students will look for and capture symbols of power in their own lives. First, have a group discussion about power and where students see it in their own lives – in school, at home, in sports, on television, in their neighborhoods or after-school activities, in their social lives. What are the symbols of power in these different parts of their lives? For instance, the suit their principal wears is a symbol of his or her authority. A police officer's badge or gun is also a symbol of power. Even a t-shirt with a political slogan is a symbol of a person's power to freely express their opinions.

2. Ask students to keep a journal for a week of all the places in which they encounter power and all the symbols that could stand alone to represent this power.

3. Finally, students should document these symbols of power. They should consider the elements that **Munkacsi** considered, such as perspective, framing, and content. Challenge students to think about the smallest part of power that can be documented to communicate it to the viewer. Then, ideally, students should photograph these symbols. In the interest of time and budget, Polaroid cameras are suggested, but, of course, in the case of art/photography classes, equipment may be more advanced. As an alternative, students may draw or paint the symbols.

Plate 1

High School
Pre/Post-Visit Project: Symbols of Changing Power



Martin Munkacsi

*Opening of Parliament on March 21, 1933, 'Potsdam Day' –
"The German Army marches out," 21 March 1933*

Gelatin silver print

© Joan Munkacsi

Courtesy of Ullstein Bild

TOUR GUIDELINES AND INFORMATION

GUIDED TOURS

Led by Museum Educators, Guided Tours are tailored for all levels of school and adult audiences and encourage critical thinking and visual literacy. Guided Tours are offered at flexible hours Tuesday through Thursday 10 a.m. to 4:30 p.m., Friday 10 a.m. to 6:30 p.m., Saturday and Sunday 10 a.m. to 4:30 p.m. The duration of the tour is one hour.

Reservations are required at least three weeks in advance.

- Grades K-6** -- \$150 per 25 students plus 3 chaperones
- Grades 7-12** -- \$150 per 25 students plus 2 chaperones
- College Students and Seniors** -- \$10 per person (Min 15/Max 25)
- Adult Groups** -- \$15 per person (Min 10/Max 25)
- New York City Public Schools** – **FREE** (Min 10/Max 25)

SELF-GUIDED TOURS

ICP admits groups for Self-Guided Tours Tuesday through Sunday at flexible hours. However, all groups have to make advanced reservations and pay an admission fee in advance.

- Grades K-12** -- \$2 per person (Min 10/Max 25)
- College Students and Seniors** -- \$4 per person (Min 10/Max 25)
- Adult Groups** -- \$7 per person (Min 10/Max 25)
- New York City Public Schools** – **FREE*** (Min 10/Max 25)

WRITING WORKSHOPS

Museum Educators help groups to investigate the narrative qualities of photographs and inspire participants to create a story based on an image in the gallery. Appropriate for any group with basic writing skills.

All age groups: \$250-\$350 based on location (Max 20)

POLAROID WORKSHOPS

Participants learn basic photographic principles through hands-on Polaroid activities, which are tailored to the skill level and interests of any audience. Offered both on- and off-site, workshop fees vary according to location.

All age groups: \$300-\$500 based on location. (Max 20/\$10 per additional participant up to 25 total)
Polaroid Bookmaking Workshops: \$350-\$550 (Max 20/\$15 per additional participant up to 25 total)

RESERVATIONS

Reservations are necessary for all group visits at least three weeks in advance.

Please note that museum tours are only offered in conjunction with exhibitions. A calendar of our current and upcoming exhibitions lists the opening and closing dates for each and can be found online at www.icp.org.

CANCELLATIONS

If there are any changes to your reservation please contact (212) 857-0005. Upon receipt of the invoice, cancellations more than three days in advance will be charged a 30% cancellation fee. Cancellations less than three days in advance will be charged 30% for self-guided tours; \$75 for guided tours; \$200 for onsite workshops; \$300 for offsite workshops. If the group is over 15 minutes late for a guided tour, your reservation will be considered cancelled and will be charged in full. If you cancel the day of your reservation, please also call the front desk at ICP (212) 857-9700.

PAYMENT FOR GROUP TOURS

We ask for payment in advance or on the day of your visit. Checks can be made out to the “International Center of Photography” and mailed to ICP Community Programs; 1114 Avenue of the Americas at 43rd Street; New York, NY 10036.

REGULAR ADMISSION AND MUSEUM HOURS

The museum is open Tues. – Thurs. 10:00 a.m. - 6:00 p.m.; Fri., 10:00 a.m.- 8:00 p.m. and Sat. & Sun. 10:00 a.m. - 6:00 p.m. Closed Mondays. Regular rates for museum admission: \$12 for adults; \$8 for students and seniors; Children under 12 are free; members free. Friday nights from 5:00 p.m. - 8:00 p.m. visitors can make voluntary contributions.

DIRECTIONS

The International Center of Photography is located at 1133 Avenue of The Americas at 43rd Street. By subway take the B, D, F or V to 42nd Street; 1, 2, 3, 7, 9, N, Q, R, S or W to Times Square. By bus take the M5, M6, or M7 to 42nd Street. School buses may unload and pick-up students by the main entrance.

ARRIVAL

Please enter the museum at our main entrance at 1133 Avenue of the Americas (northwest corner). The group leader should check in at the main desk, while the group waits quietly outside or in designated areas. Please keep clear of the main entrance.

GALLERY GUIDELINES

To ensure the safety of the photographs and a pleasant experience for your group:

- *Please do not touch the photographs.*
- *Please do not lean on the walls or partitions.*
- *Please do not sit on the stairway or block passageways.*
- *Please speak softly.*
- *Please do not bring food, drinks, or lit cigarettes into the building.*
- *Please have no more than 10 students visit the store at one time.*
- *Please do not use cell phones in the museum.*

LUNCH

The Catherine K. Café, located on the lower level of the museum, is open for your convenience. However, there is limited seating. *Small groups of 10-20 people may make advanced lunch reservations by calling 212-857-9715.* The Café seating is only for use by guests who purchase food/drink from the Café. For groups bringing their own lunch/meals, we suggest Bryant Park, located at 42nd Street and the Avenue of the Americas or the Whitney at Altria (indoor public space) at 42nd Street and Park Avenue.

MUSEUM STORE

Photography books, postcards, and gifts are available for purchase at the museum or online at www.icp.org

The museum is wheelchair accessible. Wheelchairs available upon request.



International Center of Photography

GROUP TOUR REQUEST FORM

Welcome to The International Center of Photography! We look forward to your group visit. If you would like to submit a request for a tour or workshop, please read our tour information and guidelines, then complete the form below.

Contact Name, Telephone, Fax, and Email:

School/Organization and Mailing Address (Indicate if NYC Public School):

Proposed Date(s) and Time(s) for Tour:

Please indicate the type of Tour or Workshop requested:

Guided Self-Guided Polaroid Writing

Name of Exhibition(s):

No. Students:

No. Adults:

Grade Level:

K-2 3-5 6-8 High School College Adults

Please indicate any special themes or curricular concerns you hope to cover in your tour:

How Did you hear about Group Tours and Workshops at ICP?

ICP Website/Publications Friend “Class Trip Directory Return Visitor

Other:

You can return this form by fax: (212) 857-0091; email: group tours@icp.org;
or mail: The International Center of Photography, Attn: Community Programs
1114 Avenue of the Americas at 43rd Street New York, NY 10036