



International Center of Photography

HENRI CARTIER-BRESSON'S SCRAPBOOK

photographs 1932-46



Pre/Post-Visit Materials for:
High School

Henri Cartier-Bresson
Sevilla, Spain, 1933
© Henri Cartier-Bresson/Magnum

January 2007

Dear Educator,

We are pleased to introduce and welcome you to the International Center of Photography's (ICP) Winter 2007 exhibitions: *Henri Cartier-Bresson's Scrapbook: Photographs, 1932-46*; *Martin Munkacsi: Think While You Shoot!*; *America Fantastica: Recent Acquisitions 2007*; and *New Histories of Photography 11: Louise Brooks and the "New Woman" in Weimar Cinema*.

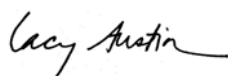
To better acquaint you and your students with the content of the exhibitions, ICP provides **Guided Tours, Self-guided Tours, Polaroid Workshops, and Writing Workshops**. For the most tailored experience, our Museum Educators lead guided tours focusing on the themes of your curriculum, facilitating dynamic discussions that emphasize visual literacy and looking closely. Please see the attached Group Tour Guidelines and Information Page for more information.

In an effort to provide you with the most comprehensive museum-based learning experience, this packet contains *pre/post-visit activities* designed as either a starting point from which you and your students can view and discuss the exhibitions or as a continuation of their museum experience into classroom learning and projects after your visit. While these materials provide a framework for exploring the themes presented in the exhibitions, we encourage you to modify these materials to the needs of your students. The activities have been designed for the *Henri Cartier-Bresson's Scrapbook* and the *Martin Munkacsi* exhibitions.

Additionally, ICP has developed an array of Education and Public Programs to support these exhibitions including a curators' panel and lectures on the artists. To learn more about public programming for these exhibitions, please call 212-857-0001 or visit us online at www.icp.org.

Again, we look forward to welcoming you and your students to the International Center of Photography for our Winter 2007 exhibitions.

Sincerely,



Lacy Austin
Director of Community Programs



Bianca Bockman
Community Programs Associate

High School

Pre/Post-Visit Project: The Scars of the World

Overarching Question How can you testify to the “scars of the world”?

Objective • To explore our current “scars of the world” through the photojournalism that documents them

Suggested Time Frame 2 – 3 class periods

Resources • Visual images listed below
• Access to the internet
• Newspapers and magazines covering contemporary political situations

Related Images • Plate 1: **Henri Cartier-Bresson**, *Sevilla, Spain*, 1933 [1 of 2]
• Plate 2: **Henri Cartier-Bresson**, *Sevilla, Spain*, 1933 [2 of 2]

Preliminary Discussion 1. As a class, look at **Henri Cartier-Bresson's** *Sevilla, Spain*. Ask the class what they notice about the photograph. Ask them what they can guess about the place and about the lives of the children in the photograph.

2. Give students some information about **Cartier-Bresson's** life at the time he shot this: In 1931, when he was only 23 years old, **Cartier-Bresson** returned from a trip to Africa. While there, he saw such great poverty that by the time he returned to Paris to live, he had decided that he wanted to use photography to capture the ills of the world. In his words: “The adventurer in me felt obliged to testify with a quicker instrument than a brush to the scars of the world.” He began to make short trips from Paris to Spain, Morocco, and Italy where he sought out the dispossessed and the marginal. This photograph was taken in Sevilla, Spain, two years after his return from Africa.

3. Why do you think he chose to snap this photo? How does it testify to the “scars of the world?”

Project Procedure 1. Tell students that **Cartier-Bresson** created a scrapbook of his images for the Museum of Modern Art's retrospective of his work in 1947. The ICP show includes many of these scrapbook images. For this project, students will create their own “scrapbook.”

2. Provide newspapers and magazines as well as internet access for students and ask them to search for and select their five favorite images of

contemporary photojournalism that testify to the scars of the world. For excellent website sources, visit: <http://www.msnbc.msn.com/id/3842331/> or <http://www.nytimes.com/pages/multimedia/>

2. Students should cut or print out these images and paste them into a scrapbook or sketchbook. For tips on making these scrapbooks more personalized, visit: <http://scrapbook.lifetips.com/>

3. Tell students that **Cartier-Bresson** wrote letters from these trips. Students should then select one photo and write a letter as if they were the photojournalist who took it. They should imagine that they are writing the letter from the place it was taken and they should explain why the image testifies to the “scars of the world” and why they selected this image in particular. What is important about this image? What are the elements of the photograph that make it powerful?

Extension To take this project further, students can take their own photographs to testify to the scars of the world and share them as a class.

Plate 1

High School
Pre/Post-Visit Project: Prosecuting Power



Henri Cartier-Bresson,
Sevilla, Spain, 1933 [1 of 2]
© Henri Cartier-Bresson/Magnum

Plate 2

High School
Pre-Visit Project: Prosecuting Power



Henri Cartier-Bresson
Sevilla, Spain, 1933 [2 of 2]
© Henri Cartier-Bresson/Magnum

TOUR GUIDELINES AND INFORMATION

GUIDED TOURS

Led by Museum Educators, Guided Tours are tailored for all levels of school and adult audiences and encourage critical thinking and visual literacy. Guided Tours are offered at flexible hours Tuesday through Thursday 10 a.m. to 4:30 p.m., Friday 10 a.m. to 6:30 p.m., Saturday and Sunday 10 a.m. to 4:30 p.m. The duration of the tour is one hour.

Reservations are required at least three weeks in advance.

- Grades K-6** -- \$150 per 25 students plus 3 chaperones
- Grades 7-12** -- \$150 per 25 students plus 2 chaperones
- College Students and Seniors** -- \$10 per person (Min 15/Max 25)
- Adult Groups** -- \$15 per person (Min 10/Max 25)
- New York City Public Schools** – **FREE** (Min 10/Max 25)

SELF-GUIDED TOURS

ICP admits groups for Self-Guided Tours Tuesday through Sunday at flexible hours. However, all groups have to make advanced reservations and pay an admission fee in advance.

- Grades K-12** -- \$2 per person (Min 10/Max 25)
- College Students and Seniors** -- \$4 per person (Min 10/Max 25)
- Adult Groups** -- \$7 per person (Min 10/Max 25)
- New York City Public Schools** – **FREE*** (Min 10/Max 25)

WRITING WORKSHOPS

Museum Educators help groups to investigate the narrative qualities of photographs and inspire participants to create a story based on an image in the gallery. Appropriate for any group with basic writing skills.

All age groups: \$250-\$350 based on location (Max 20)

POLAROID WORKSHOPS

Participants learn basic photographic principles through hands-on Polaroid activities, which are tailored to the skill level and interests of any audience. Offered both on- and off-site, workshop fees vary according to location.

All age groups: \$300-\$500 based on location. (Max 20/\$10 per additional participant up to 25 total)
Polaroid Bookmaking Workshops: \$350-\$550 (Max 20/\$15 per additional participant up to 25 total)

RESERVATIONS

Reservations are necessary for all group visits at least three weeks in advance.

Please note that museum tours are only offered in conjunction with exhibitions. A calendar of our current and upcoming exhibitions lists the opening and closing dates for each and can be found online at www.icp.org.

CANCELLATIONS

If there are any changes to your reservation please contact (212) 857-0005. Upon receipt of the invoice, cancellations more than three days in advance will be charged a 30% cancellation fee. Cancellations less than three days in advance will be charged 30% for self-guided tours; \$75 for guided tours; \$200 for onsite workshops; \$300 for offsite workshops. If the group is over 15 minutes late for a guided tour, your reservation will be considered cancelled and will be charged in full. If you cancel the day of your reservation, please also call the front desk at ICP (212) 857-9700.

PAYMENT FOR GROUP TOURS

We ask for payment in advance or on the day of your visit. Checks can be made out to the "International Center of Photography" and mailed to ICP Community Programs; 1114 Avenue of the Americas at 43rd Street; New York, NY 10036.

REGULAR ADMISSION AND MUSEUM HOURS

The museum is open Tues. – Thurs. 10:00 a.m. - 6:00 p.m.; Fri., 10:00 a.m.- 8:00 p.m. and Sat. & Sun. 10:00 a.m. - 6:00 p.m. Closed Mondays. Regular rates for museum admission: \$12 for adults; \$8 for students and seniors; Children under 12 are free; members free. Friday nights from 5:00 p.m. - 8:00 p.m. visitors can make voluntary contributions.

DIRECTIONS

The International Center of Photography is located at 1133 Avenue of The Americas at 43rd Street. By subway take the B, D, F or V to 42nd Street; 1, 2, 3, 7, 9, N, Q, R, S or W to Times Square. By bus take the M5, M6, or M7 to 42nd Street. School buses may unload and pick-up students by the main entrance.

ARRIVAL

Please enter the museum at our main entrance at 1133 Avenue of the Americas (northwest corner). The group leader should check in at the main desk, while the group waits quietly outside or in designated areas. Please keep clear of the main entrance.

GALLERY GUIDELINES

To ensure the safety of the photographs and a pleasant experience for your group:

- *Please* do not touch the photographs.
- *Please* do not lean on the walls or partitions.
- *Please* do not sit on the stairway or block passageways.
- *Please* speak softly.
- *Please* do not bring food, drinks, or lit cigarettes into the building.
- *Please* have no more than 10 students visit the store at one time.
- *Please* do not use cell phones in the museum.

LUNCH

The Catherine K. Café, located on the lower level of the museum, is open for your convenience. However, there is limited seating. *Small groups of 10-20 people may make advanced lunch reservations by calling 212-857-9715.* The Café seating is only for use by guests who purchase food/drink from the Café. For groups bringing their own lunch/meals, we suggest Bryant Park, located at 42nd Street and the Avenue of the Americas or the Whitney at Altria (indoor public space) at 42nd Street and Park Avenue.

MUSEUM STORE

Photography books, postcards, and gifts are available for purchase at the museum or online at www.icp.org

The museum is wheelchair accessible. Wheelchairs available upon request.



International Center of Photography

GROUP TOUR REQUEST FORM

Welcome to The International Center of Photography! We look forward to your group visit. If you would like to submit a request for a tour or workshop, please read our tour information and guidelines, then complete the form below.

Contact Name, Telephone, Fax, and Email:

School/Organization and Mailing Address (Indicate if NYC Public School):

Proposed Date(s) and Time(s) for Tour:

Please indicate the type of Tour or Workshop requested:

Guided _____ Self-Guided _____ Polaroid _____ Writing _____

Name of Exhibition(s):

No. Students:

No. Adults:

Grade Level:

K-2 _____ 3-5 _____ 6-8 _____ High School _____ College _____ Adults _____

Please indicate any special themes or curricular concerns you hope to cover in your tour:

How Did you hear about Group Tours and Workshops at ICP?

ICP Website/Publications _____ Friend _____ "Class Trip Directory" _____ Return Visitor _____

Other:

You can return this form by fax: (212) 857-0091; email: grouptours@icp.org; or mail: The International Center of Photography, Attn: Community Programs
1114 Avenue of the Americas at 43rd Street New York, NY 10036